

Education:

- 2013 M.F.A. Ceramics, University of Colorado at Boulder, Boulder, CO
2010 B.F.A. Ceramics, Pennsylvania State University, University Park, PA
2009 Semester Abroad, SACI (Studio Arts Center International), Florence, Italy

Solo & Two Person Exhibitions:

- 2018 (forthcoming Oct) existing side-by-side, Sykes Gallery, Millersville University, Lancaster, PA
2018 (forthcoming Sept) even out, Woskob Gallery, State College, PA
2018 (forthcoming Sept) New Works, Display Cases HUB, University Park, PA
2017 *Irreversible Results*, Trout Gallery, Dickinson College, Carlisle, PA
2017 *Of Yet*, Goodyear Gallery, Dickinson College, Carlisle, PA
2016 *Aggregations*, Emmanuel College, Boston, MA
2015 *Artist Residency Exhibition*, Mudflat Studio, Somerville, MA
2015 *Limitless*, Inside Out Gallery, Somerville, MA
2014 *New Work with Ashley Williams*, Directions Gallery, Fort Collins, CO
2013 *Stay on the Path*, CU Art Museum, Boulder, CO
2011 *Crossing Lines* with Mitch Shiles, Arthaus, State College, PA
2011 *Manifested* with Jennifer Degges, Art Alliance, Lemont, PA
2010 *EIIRP*, Patterson Gallery, University Park, PA

Selected Group Exhibitions:

- 2018 (forthcoming Oct) *Woods to Water*, Germantown Academy, Philadelphia, PA
2018 *Expanse*, New Art Center, Newton, MA
2018 *Ball Snake Ball*, Artspace, New Haven, CT
2018 *Art of the State*, State Museum of Pennsylvania, Harrisburg, PA
2018 *SUPERMUD/FUTUREMUD*, Union Projects, Pittsburgh, PA
2018 *Exposure*, GBBN Architects co-hosted by Bunker Projects, Pittsburgh, PA
2017 *Anthrobotanical*, Schuylkill Center for Environmental Education, Philadelphia, PA
2017 *Ceramic, Sanctuary*, Street Road Artists Space, Cochranville, PA
2017 *3000 g from N. 65° 49' 15.513*, B-galleria, Turku, Finland
2017 *POC2*, Baltimore Clayworks, Baltimore, MD
2017 *NCECA Emerging Artist Exhibition*, NCECA Conference, Portland, OR
2016 *Made in Allston*, Gallery 224, Harvard University, Allston, MA
2016 *Changing Allston*, Crossings Gallery, Harvard Ed Portal, Allston, MA
2016 *Conceptual Clay*, Juror: Emily Zilber, Brookline Arts Center, Brookline, MA
2016 *NCECA Exhibition Now & Then*, Kansas City Museum, Kansas City, MO
2016 *Boston Does Boston*, Proof Gallery, Boston, MA
2015 *Allston/Brighton Exhibition*, Boston Convention and Exhibition Center, Boston, MA
2015 *Tangles and Tangents*, Hyperlink Gallery, Chicago, IL
2015 *NCECA Exhibition Mudflat Artist Residency*, Mudflat Studio, Somerville, MA
2015 *Ocean*, Brookline Public Library, Brookline, MA
2014 *Dashing and Crashing*, Hyperlink Gallery, Chicago, IL
2014 *Ceramics en MASse*, Bunker Hill Community College Gallery, Boston, MA
2014 *Reclaimed*, One Wall Gallery, Online
2014 *Small Favors IX*, The Clay Studio, Philadelphia, PA
2014 *Aisthesis*, Carbondale Clay Center, Carbondale, CO
2013 *Small Favors IIX*, The Clay Studio, Philadelphia, PA
2013 *Sound Created the Ear*, Pirate Contemporary, Denver, CO
2012 *19th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, TX
2012 *Mindpool*, Next Gallery, Denver, CO
2012 *Flying Machines*, The Headkeeper, Greensberg, PA

Selected Publications [including my artwork]:

- 2017 *Art Farm Anthology*, Five Oaks Press, October
Art Farm Anthology. Newburgh NY, Five Oaks Press, 2017.
- 2017 “NCECA Emerging Artist” *NCECA Conference Journal*, March
Eng, Rachel “Ephemerality & Permanence”. *NCECA Conference Journal*, vol. #, issue #., 2017,
pp.34-35.

Selected Reviews of Exhibitions:

- 2017 “Plants and People Connect through Art” *Roxborough Review*, September
Catanese, Christina. “NATURAL SELECTIONS: Plants and People Connect through
Art.” *Montgomery News*, 30 Aug. 2017,
www.montgomerynews.com/roxreview/opinion/natural-selections-plants-and-people-connect-through-art/article_bc70e758-8cdb-11e7-a9f1-a73695bba3e3.html.
- 2017 “People of Color. People of Clay” *Citypaper*, June
Carroll, Angela N. “People of Color. People of Clay." at Baltimore Clayworks Folds Memory,
History, and Identity into the Earth.” *Citypaper.com*, 21 June 2017,
www.citypaper.com/blogs/noise/bcpnews-people-of-color-people-of-clay-at-baltimore-clayworks-folds-memory-history-and-identity-into-the-ear-20170614-story.html.
- 2017 “Creativity through Curiosity”, *Ceramics Monthly*, January
Hunter, Stanton. “Creativity Through Curiosity.” *Ceramics Monthly*, 5 Dec. 2016, pp. 36–39.
- 2016 “Planning the Improbable, Sketching the Impossible” *Space & Time, Artscope*, March
Leigh, Rhiannon. “Planning The Improbable, Sketching The Impossible at Gallery
321.” *Artscope*, 10 Mar. 2016, pp. 2.
- 2015 “Featured Artist for April 26” by Frank Juarez Gallery and Grey Matter Gallery
“Rachel Eng – Boston, Massachusetts.” *365 Artists / 365 Days*, 26 Apr. 2015,
365artists365days.com/2015/04/26/rachel-eng-boston-massachusetts/.

Lectures and Presentations:

- 2018 (forthcoming Oct) Visiting Artist Lecture, Millersville University, Lancaster, PA
2018 (forthcoming Oct) Visiting Artist Lecture, Penn State University, University Park, PA
2017 National Clay Week Demonstrating Artist, CALC, Carlisle, PA
2017 Visiting Artist Lecture, Lesley University, Cambridge, MA
2016 Visiting Artist Lecture, Emmanuel College, Boston, MA
2015 Visiting Artist Lecture, Office of the Arts at Harvard, Harvard University, MA
2014 Tuttle Talk, Mudflat Studios, Somerville, MA
2014 Visiting Artist Lecture, Colorado State University, Fort Collins, CO

Curatorial Experience:

- 2018 (forthcoming Sept), *Expanse*, New Art Center, Boston, MA
2018 *Exposure*, GBBN Architects co-hosted by Bunker Projects, Pittsburgh, PA
2015 *The Longest Distance Between Two Places*, Co-curated with Ashley Williams, Hyperlink
Gallery, Chicago, IL

Collections:

- 2016 South Cove Community Health Center, Boston, MA
2013 Betty Woodman Study Collection, University of Colorado, Boulder, CO
2013 Albert Alhadeff Collection, Boulder, CO

Awards & Scholarships:

2018 Curatorial Opportunity Program, New Art Center, MA
2017 Art Farm Residency, Nebraska
2017 NES Artist Residency, Iceland
2017 NCECA Emerging Artist Award
2016 Dickinson College Creative Grant
2015 Somerville Arts Council Visual Arts Grant
2014 Artist Residency at Mudflat Studios
2013 Neuman Family Fellowship (Fall)
2013 Neuman Family Fellowship (Spring)
2012 Brooks Fellowship to attend Anderson Ranch Arts Center
2009 Kiki Smith Fellowship to attend Haystack Mountain School of Arts

Teaching Experience:

2017-present Assistant Professor, Dickinson College, Carlisle, PA
2016-17 Visiting Assistant Professor, Dickinson College, Carlisle, PA
2015-16 Ceramics Instructor, Office of the Arts at Harvard, Harvard University, MA
2014 Ceramics Instructor, Brookline Arts Center, Brookline, MA
2014 Ceramics Instructor, Mudflat Studios, Somerville, MA
2014 Instructor, Pottery I (two sections), Colorado State University, Fort Collins, CO
2013 Continuing Ed Instructor, 3D Foundations, University of Colorado at Boulder, Boulder, CO
2013 Graduate Instructor, 3D Foundations, University of Colorado at Boulder, Boulder, CO
2012 Graduate Instructor, 2D Foundations, University of Colorado at Boulder, Boulder, CO
2012 Teaching Assistant (Instructor: Kim Dickey), University of Colorado at Boulder, Boulder, CO
2011 Teaching Assistant (Instructor: Matt Wedel), University of Colorado at Boulder, Boulder, CO

Related Experience:

2017 Guest Editor for Iceview Magazine Vol. 2, Skagaströnd, Iceland
2014-16 Ceramics Studio Manager/Technician, Brookline Art Center, Brookline, MA
2014 Resident Artist Mudflat Studios, Somerville, MA
2013 Studio Assistant, Kim Dickey Studio, Boulder, CO
2011 Studio Assistant, Jeanne Quinn Studio, Boulder, CO

Lectures and Workshops:

2017 National Clay Week Demonstrating Artist, CALC, Carlisle, PA
2017 Visiting Artist Lecture, Lesley University, Cambridge, MA
2016 Visiting Artist Lecture, Emmanuel College, Boston, MA
2015 Visiting Artist Lecture, Office of the Arts at Harvard, Harvard University, MA
2014 Tuttle Talk, Mudflat Studios, Somerville, MA
2014 Visiting Artist Lecture, Colorado State University, Fort Collins, CO